

2026 Recital Week: May 25-31

Monday May 25: REGULAR CLASSES

Tuesday May 26: AT THE STUDIO (No regularly scheduled classes. Instead, use the schedule below)

4:30-5:00 CDTA Grade 2 Jazz Exam (ONLY students taking their June exam)- studio C

5:00-6:00 Ballet Technique 2 (ONLY students taking their June RAD exam)- studio C

5:00-6:00 Under the Sea BOTH CLASSES (Combined # Under the Sea)- studio A/B

6:00-7:00 CDTA Grade 3 Tap Exam (ONLY students taking their June exam)- studio C

6:00-7:00 Finale: Recreational Musical Theatre & Vocal Classes - studio A/B

- Mickeys (+ Miss Ivey)
- Novice Foundations
- Under the Sea x2
- Broadway Now
- Broadway Bound
- Vocal Variations (except Aria who comes Wed)

7:00-8:00 Broadway Now- studio C

7:00-8:30 Opening Number: Magic Happens (Competitive Musical Theatre Level 2, 3, 4)

8:30-10:00 CDTA Grade 4 jazz (ONLY students taking their June exam)- studio C

Wed May 27: AT THE STUDIO (No regularly scheduled classes. Instead, use the schedule below)

4:30-5:00 CDTA Grade 1 tap (ONLY students taking their June exam)- studio B

4:30-5:30 Ballet technique 3 (ONLY students taking their June RAD exam)- studio C

5:00-6:00 Finale: Dancers **THAT ARE NOT IN A MUSICAL THEATRE CLASS OR EXPRESSIONS**
Studio A/B

- Level 2: Jazz, Tap, Ballet, Hip Hop
 - YES- Eva, Grace, Vaida, Addison R
 - NO- Stacey, Rachel, Enzo, Rhonwen, Eva, Evlyn, Brielle (who are coming later)
- Level 1 Lyrical
 - YES- Callie
 - NO- Stacey, Rachel, Rhonwen, Eva (who are coming later)
- Ballet Level 5
 - YES- Sadie, Anakin, Lynn, Ivey
 - NO- Mikayla, Allory, April, Mary M, Elliot, Jennifer, Dyllian, Chloe, Katelyn (who are coming later)
- Lyrical Level 4:
 - YES- Maddison, Sadie, Anakin, Ivey
 - NO- Mikayla, Allory, April, Mary M, Jennifer (who are coming later)
- Lyrical Level 3:
 - YES- Elsa
 - NO- Khyllar, Juliet, Michaela, John, Katelyn, Juliet, Claire, Maya (who are coming later)
- Hip Hop Level 3
 - YES- Obimgolibe, Ivy L, Marabell, Addisyn, Lilya, Adelaide
 - NO- Amy, Kate, Mackenzie K, Mary P, Madyson R, Alia (who are coming later)
- Hip Hop Level 4
 - YES- Kiano, Raevyne, Alexander
 - NO- Patrick, Juliet, Kerri, Michaela, John, Mila, Wren (who are coming later)

- Hip Hop Level 5
 - YES- Jorja, Madeline, Leighton,
 - NO- Mikayla, Jennifer, Mary M, Victoria (who are coming later)
- Junior Recreational Jazz
 - YES- Lily, Ivy L, Ava, Katie, Marabel, Addisyn, Anneli, Ellie
 - NO- Brielle, Aria, Ivy Y (who are coming later)
- He Dances Too
 - YES- Yoyo, Trewin, Alexander
 - NO- Enzo (who is coming later)
- Teen Ballet
 - YES- Chloe P, Edie, Ellie, Alexander
 - NO- David, Mackenzie (who are coming later)
- Teen Jazz
 - YES- Raya, Emma, Sarah, Madison, Britt, Lilya, Cia, Edie, Hannah, Cordelia
 - NOT- Dyllian, Kate, Ana, Esmee, David, Alia, Kira (who are coming later)

5:30-6:00 pm Ballet Technique 1 (ONLY students taking their June RAD exam)- studio C

5:00-6:00 pm Level 1 Acro: Snake Spell (Logan, Clark, Emily, Everly, Viola, Adalyn)- music room

6:00-7:00 pm CDTA Grade 2 Tap Exam (ONLY students taking their June exam)- studio C

6:00-7:00 Finale: Competitive Musical Theatre Classes, etc - studio A/B

(ANY DANCER THAT CAME TO FINALE YESTERDAY OR EARLIER DOESN'T NEED TO COME AGAIN)

- Competitive Musical Theatre Level 1, 2, 3, 4
- Level 1 Jazz
 - NOT- Addison (who came previously)
- Level 1 Ballet
- Level 1 Tap
 - NOT- Isabella (who came previously)

- Level 1 Hip Hop
 - NOT- Kinzie, Katie P (who came previously),
- Level 1 Acro
 - NOT- Everly, Adalyn, Viola (who came previously),
- Expressions

6:30-7:30 CDTA Grade 1 Jazz Exam (ONLY students taking their June exam)- Music room/studio C

7:00-7:15 BREAK- Competitive Musical Theatre students (Levels 2, 3, 4)

7:15- 8:30 Opening Number: Magic Happens (Competitive Musical Theatre Level 2, 3, 4) - studio A/B

7:30-8:30 CDTA Intermediate jazz exam (ONLY students taking their June exam)- studio C

8:30-9:00 CDTA Grade 3 jazz exam (ONLY students taking their June exam)- studio C

9:00-10:00 Ballet Technique 4 (ONLY students taking their June RAD exam)- studio C

Thursday May 28: AT PERSEPHONE THEATRE (No regularly scheduled classes)

REHEARSAL SCHEDULE WILL COME SOON

Friday May 29: AT PERSEPHONE THEATRE

REHEARSAL SCHEDULE WILL COME SOON

Saturday May 30: AT PERSEPHONE THEATRE/REMAI ARTS CENTRE (No regularly scheduled classes)

SHOW: FULL STUDIO

- 5:30 pm Student arrival time in costume/hair/make-up
- 6:30 pm Doors open to the theatre for audience to be seated
- 7:00 pm Show begins (approx. 3.5 hours)

Sunday May 31: AT PERSEPHONE THEATRE/REMAI ARTS CENTRE

SHOW: FULL STUDIO

- 11:30 am Student arrival time in costume/hair/make-up
- 12:30 pm Doors open to the theatre for audience to be seated
- 1:00 pm Show begins (approx. 3.5 hours)
- STUDIO AWARDS WILL TAKE PLACE IN THE LOBBY FOLLOWING THE SHOW (ONCE DRESSING ROOMS ARE CLEAN AND PROPS ARE LOADED)

TECH REHEARSAL Q & A: May 28 & 29, 2026

- What is a tech rehearsal? This is a rehearsal where the kids will get to see the stage and have a chance to perform on the stage before the recital. This is also the opportunity for our sound and lighting technicians to see the dances, adjust lighting, and create their sound/lighting cues.
- Students do not need to wear costumes/hair/makeup for these rehearsals but should be in dance attire. Please wear your dance shoes and hair should be in a ponytail or back off of faces.
- Parents are not allowed to watch the tech rehearsals. We want to keep the show a surprise. Plus, this is a stop and start rehearsal without costumes and it isn't a reflection of what the final show will look like. Please drop off your child and pick them up in the lobby when they are finished or you can wait in the lobby until they are finished.
- Yes, students can stay to watch the other numbers. They won't be allowed to watch at the actual recital shows.
- Only water is allowed in the theatre. If your child is staying for an extended period of time, you can send snacks. Food must be consumed in the lobby.
- If your child leaves between their dances, they must return at the next arrival time on the schedule.
- Please account for parking and downtown traffic when you are bringing your child to the theatre. We need to try to stay on schedule and can't always wait for late students.

RECITAL INFORMATION: May 30 & 31, 2026

You should arrive at the theatre with...

- 1) **ALL YOUR COSTUME PIECES** (including the red recital t-shirt). And **SHOES**. If you are in more than one number...have your first costume on. (You need a right and left shoe lol)
- 2) **HAIR AND MAKE UP DONE**...with supplies for touch ups etc...hairspray, bobby pins, deodorant...feminine hygiene products if necessary etc.....
- 3) **WITH A LABELLED WATER BOTTLE**...No juice...no coffee....no chocolate...no milk please...as these cause major problems with costumes....
- 4) **SNACK IF YOU NEED**.... Again, healthy **NUT FREE** snacks. No chocolate please.....No popcorn or anything with lots of seeds. ...Kids end up coughing when they try to sing and the mess in the dressing room is awful.
- 5) **ALL dancers age 10+** should wear deodorant. With the hot stage lights, costumes, nerves, and busy dressing rooms, students will sweat even if they don't normally. Costumes cannot be washed and we don't want anyone to be smelly.

COSTUMES:

Please **CHECK** your stuff before the recital to ensure you have all costume pieces and accessories. If you are missing something please let us know **ASAP**. Please **LABEL** all costumes pieces, tights, shoes, hats, waterbottles, etc with your child's name.

MAKE-UP:

Performers wear make-up on stage to help accentuate their facial features. With bright lights shining on the stage, it makes performers look pale. Audience members farther away from the stage cannot see the performer's facial expressions well. By wearing make-up, the audience is able to better see the performers face. Competition students can wear their competition make-up. There is a make-up diagram on the website sesaskatoon.ca. Female identifying recreational students can also wear the make-up shown in the diagram and/or wear brown eyeshadow, black eyeliner on the top lid, mascara, blush, a berry-coloured lipstick/lipstain. Miceys and Novice Foundations can wear lipstick and blush.

HAIRSTYLES:

To make life easier, we have limited the number of hairstyle changes in the show for students in multiple dances. We do not have hairdressers backstage and we cannot expect the chaperones to change hairstyles. Below are the simplified hairstyles. If your dancer fits into multiple categories below, they can stay in 1 hairstyle and don't need to switch:

- Mickeys/Novice Foundations: high curly ponytail with no part and slicked bangs
- Jungle Rhythms/Broadway Bound/Broadway Now: low slicked curly ponytail with centre part
- Teen Jazz/Teen Ballet: low bun with a centre part
- Recreational Jazz: low bun with a centre part
- Adults: as discussed in your classes
- All males need their hair brushed and styled. Gel may be needed to keep the hair neat and out of your child's eyes. Bobby pins can be used if needed.
- Vocal Variations: can wear the hairstyle needed for their next dance.
- All competitive class & Acro: low bun with a centre part

IF YOU ARE A MICKEYS AND/OR NOVICE FOUNDATION PARENT:

At the end of the show, once the theatre has emptied, your Mickeys Dance Party/Novice Foundations student will be brought back into the theatre for pick up. This is because the lobby is often very busy and it can be overwhelming for the little guys and we don't want them to get lost in the crowd.

ALL OTHER STUDENTS CAN BE PICKED UP IN THE LOBBY FOLLOWING THE SHOW. Please do not come back to the dressing rooms to get your child.

WHY a 5:30 PM / 11:30 AM Calltime? - This is to allow us to go over last minute instructions and do a really good group warm up.....and then get the kids focused on the show. Unless you are a chaperone in a dressing room, you are not allowed to stay with your child until the show starts. Be assured that they will be supervised and cared for during the time between drop off and the show beginning.

Please note...Once students arrive, they will be in the dressing room areas, and will not be allowed to go back and forth to the lobby. ... Parents are asked to refrain from going to the dressing room

area....it is very crowded and this is one time when MORE is not really merrier...Students are not allowed to go into the lobby at intermission or during the show. They must remain in their dressing room with their chaperone....THANK YOU for respecting this.

Students are expected to stay until the end of the show.....This is important for two reasons...

1) they are in the finale and we really do love having everyone be part of this.

2) It is difficult for us to keep track of all the kids if they are coming and going.

IF your child needs to leave for any reason early, please EMAIL us at saskatoon@saskexpress.com and we will make sure the chaperones are aware of this.

RECORDING – The use of recording devices, cell phones, cameras is not allowed. We do have a professional videographer who will record the production. The DVDs/USB's are available for purchase at the following link:

<https://timkip.com/#archival-video-orders>

DVDS / USBs are \$30. Payment can be made by cash, cheque (pay to “timkip imaging”) or via e-transfer to tim@timkip.com. Please include in the transfer, which show the money is for (Magic & Mystery Recital, Alice in Wonderland, Something Rotten))

We also ask that you do not take pictures during the show as it is distraction and a safety hazard.

AWARDS / WRAP UP – Once the show is over and we have cleared out the stage area, we will have a reception and hand out our studio awards. This will be in the lobby and gallery area....You are welcome to stay. Each year we choose to recognize and award some students for their behaviour, work ethic, attitude throughout the year. We often have a studio spirit award, most promising, most improved, etc.

T SHIRTS – Each student will receive a red recital t-shirt. Thank you to Mila Mongeau for her winning t-shirt design. This shirt is to be worn in the following numbers: opening, finale, vocal variations, combined Under the Sea #. It can be worn over top of one of your costumes if you have a quick change. Otherwise, you can wear black bottoms. All combined musical theatre numbers will be able to change out of their costume and into black bottoms during intermission.

The kids have worked so hard and we are very much looking forward to sharing all their work with you. **THANK YOU!**